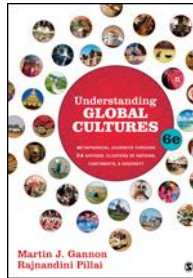



Anthropology of Europe Week 13  
(Module 13)




Direct Links  
to Canvas



Available on-line in your  canvas folder at

[<http://canvas.umn.edu/>](http://canvas.umn.edu/) 

[Canvas Calendar](#) 

[Syllabus](#) 

## What's Happening this Week . . .




# Happy Easter!

for those of you celebrating Western Easter today.

## THIS WEEK'S HIGHLIGHTS

(click links for details)

 = leave page



[General Comments for the Week](#)

As mentioned last week, today in Spain begins the *Corrida de Toros* season, most magnificently celebrated with great pageantry in the Great Bull Ring of Seville—the famed *Plaza de toros de la Real Maestranza de Caballería de Sevilla*, the site of one of the most famous “bullfighting” festivals in all of the world, and cause for one of the world’s great ritual events pitting man against beast, mortality against eternity, strength against the less strong, and *los bravos* against *los matadores*.



[AFAR Sevilla](#)



[Spanish matador Juan Jose Padilla leans on a bull during a bullfight at The \*Maestranza\* bullring in Seville](#)

More on “bullfighting” at the Class [Bullfighting](#) WebPage.

**This week, after a bow to Spain's *Corrida de Toros* and accompanying festivities, we're off to sunny Italy and then to the sunny Caribbean.**

REM: (optional) **Extra Credit Paper(s) due this week.**

**In the News . . .**

[Media Bias Chart](#)

**The Caribbean – Warren W.**

**Live Chat: Open Forum / Office Hours**

[Contact Information](#)

**This Week's Video Explorations**

**Real People . . . Real Places . . .**

[Videos for the Semester](#)

**Watch at least one of the three full-length presentations on the Caribbean . . .**

** *Caribbean . . . “Episode 1”***

(59:22 min., 2015)

[The island of Hispaniola (Haiti and the Dominican Republic), Puerto Rico]

**preview** [↗](#)

(02:54 min., 2015)

**Full feature Episode 1: on-line access** [↗](#)

(59:22 min., 2015)

[click  here]  
for full-length feature

** *Caribbean . . . “Episode 2”***

(59:22 min., 2015)

[Barbados, St. Vincent, Venezuela, Colombia]

**preview** [🔗](#)

(02:33 min., 2015)

**Full feature Episode 2: on-line access** [🔗](#)

(59:37 min., 2015)

[click [↑](#) here]  
for full-length feature

**▶ *Caribbean . . . “Episode 3”***

(59:22 min., 2015)

[Nicaragua, Honduras (mainland and Roatan Island), Jamaica]

**preview** [🔗](#)

(02:49 min., 2015)

**Full feature Episode 3: on-line access** [🔗](#)

(59:52 min., 2015)

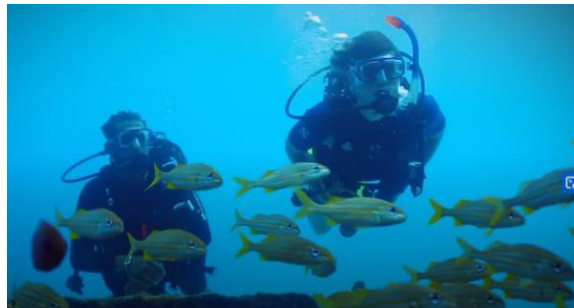
[click [↑](#) here]  
for full-length feature

***BBC Caribbean with Simon Reeve Homepage*** [🔗](#)

**Q&A with Simon Reeve** [🔗](#)

**How well do you know the Caribbean?** [🔗](#)

Take the Quiz



**This Week's Slides**

Class Slides for the Semester [🔗](#)



**Italy**

## **Readings for the Week**

Readings for the Semester [↗](#)

REM: Textbooks [↗](#)

## **Other Assignment Information**

Main Due Dates [↗](#)

Calendar [↗](#)

### **Week 13 (Module 13) Calendar**

REM:

DUE THIS WEEK: (Optional) **Extra Credit(s)**

Case Study [↗](#)

Lecture/Video/Event Review [↗](#)

REM:

DUE NEXT WEEK: **Presentation and Term Paper . . .**

### **Discussion**

Ugly Italy

For other optional items for the week check “Calendar” [↗](#) or “Syllabus” [↗](#)

**Questions? Comments?**



## General Comments for the Week

As mentioned last week, today in Spain begins the *Corrida de Toros* season, most magnificently celebrated with great pageantry in the Great Bull Ring of Seville—the famed *Plaza de toros de la Real Maestranza de Caballería de Sevilla*, the site of one of the most famous “bullfighting” festivals in all of the world, and cause for one of the world’s great ritual events pitting man against beast, mortality against eternity, strength against the less strong, and *los bravos* against *los matadores*.



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[Spanish matador Juan Jose Padilla leans on a bull during a bullfight at The \*Maestranza\* bullring in Seville](#)

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## In the News . . .

[Media Bias Chart](#)



## The Caribbean – Warren W.

## Live Chat: Open Forum / Office Hours

[Contact Information](#)

Tuesday, 6 April 2021 @ 7:00-8:00 p.m. (CDT)

**“ZOOM”**

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.



# Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

Watch at least one of the three  
full-length presentations on the Caribbean . . .

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(59:22 min., 2015)

[The island of Hispaniola (Haiti and the Dominican Republic), Puerto Rico]

[preview](#)

(02:54 min., 2015)

Full feature **Episode 1: [on-line access](#)**

(59:22 min., 2015)

[click  here]  
for full-length feature

## *Caribbean . . . “Episode 2”*

(59:22 min., 2015)

[Barbados, St. Vincent, Venezuela, Colombia]

[preview](#)

(02:33 min., 2015)

Full feature **Episode 2: [on-line access](#)**

(59:37 min., 2015)

[click  here]  
for full-length feature

## *Caribbean . . . “Episode 3”*

(59:22 min., 2015)


[Nicaragua, Honduras (mainland and Roatan Island), Jamaica]

[preview](#)

(02:49 min., 2015)

Full feature **Episode 3: [on-line access](#)**

(59:52 min., 2015)

[click  here]  
for full-length feature

**[BBC Caribbean with Simon Reeve Homepage](#)**

**[Q&A with Simon Reeve](#)**

**[How well do you know the Caribbean?](#)**  
**(Take the Quiz)**



The Caribbean . . . Episode 2

## **This Week's Slides**

[Class Slides for the Semester](#)



# This week we focus on Sunny Italy

[Italy: Readings—Metaphor](#)

[Italy: Slides](#)

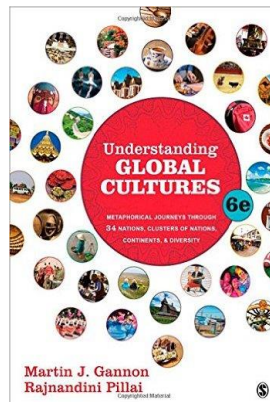
[Italy: Discussion—BBC Article on Ugly Italy](#)

In Italy, we'll first have a look at some background to the country—or could it be countries?—and then we'll re-view the making of the Italy metaphor—the Opera.

We'll celebrate sunny Italy  
--its beauty and ugliness . . . with . . .

A Re-view of the Readings on Italy

1. First re-view Chapter 19: "The Italian Opera" *as a cultural metaphor for Italy*, from Gannon and Pillai, *Understanding Global Cultures* . . .



As you will see, **The Italian Opera** (Ch. 19) **as Italy's metaphor** fits like a Fratelli Orsini driving glove. . . .



Note that in our coverage of Italy, we are not only covering Italy and Italians, but we're also looking at **how metaphors are constructed**, and what they contain, and the basic usefulness of metaphorical analysis by studying Italy and Italians. So in a sense we're mixing our metaphors with the Italians. Slide Sets #7-#9 are optional.

## Slides of Italy

**2. Then have a look at the class Italy slide sets #1 through #5** (use the .pptx links below).

## ITALY Slides

**Italy 1—Introduction and Demography** slides: (.pptx)

**Italy 2—Languages** slides: (.pptx)

**Italy 3—Regions** slides: (.pptx)

**Italy 4—Forces of Nature** slides: (.pptx)

**Italy 5—Metaphor: The Opera** slides: (.pptx)

**Italy 6—History and World View** slides: (.pptx)

**Italy 7—Politics** slides: (.pptx)

**Italy 8—Immigration and Emigration** slides: (.pptx)

**Italy 9—Masterworks and Classics** slides: (.pptx)

[click ↑ here]

**Pay special attention to the slides that deal with Gannon and Pilla's contention that *pageantry and spectacle* "is one of the reasons that Italians have always excelled in activities in which impressions are important. . . ."**

## **Discussion**

**3. Then read the BBC article and watch the video (4:39 min) that accompanies the article about the people of Piobbico and their celebration of ugliness.**

### **BBC article on Ugly Italy**

[click ↑ here]





As the BBCtravel article "The Italian village that celebrates ugliness" points out, the people of the small medieval village of 2,000 people of Piobbico, in central Italy, have been celebrating ugliness" for the past 140 years.

Piobbico has, in fact, become renowned for being the world capital of ugly people. "Since 1879, this 2,000-person town has been home to the *Club dei Brutti* ('The Ugly Club'), an association whose members believe that 'a person is what he is and not what he looks like.'"

Adam Barr, the author of the BBC article, suggests their utopian idea has blossomed into a worldwide movement. (I suppose something like an aesthetic version of Carlo Petrini's Italian Slow Food Movement.)

They have become the center of the "World Association of Ugly People."

## Finally, 4. THE DISCUSSION

(enter your response on the Friday listing):

**Using your anthropological skills that you have developed this semester in Anthropology of Europe, explain to your partner or friend how Italians can be *both* world renowned for their beauty of pageantry, spectacle, art, cinema, poetry, language, fashion, architecture, and industrial design, *and at the same time* the center of world ugliness.**

**And they have been both for much longer than Italy has been a country.**

**After you post your response you will be able to see what the others in the class have said.**

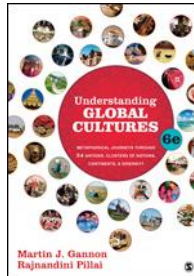


Giovanni Aluigi  
President, Club, [Club dei Brutti](#)

# Readings for the Week

[Readings for the Semester](#)

REM: [Textbooks](#)



[Textbook: Understanding Global Cultures](#)

PART XIV. OVERLAPPING CULTURAL METAPHORS FOR GEOGRAPHICALLY RELATED NATIONS

**Chapter 38. Cultural Metaphors for the Caribbean**

And Re-view . . .

PART VI: CLEFT NATIONAL CULTURES

**Chapter 19: The Italian Opera**

(assigned readings are in bold letters)

News-of-the-Week

- [The Caribbean](#)

Video

Watch at least one of the three full-length presentations on the Caribbean . . .

***Caribbean . . . “Episode 1”***

(59:22 min., 2015)

[The island of Hispaniola (Haiti and the Dominican Republic), Puerto Rico]

**[preview](#)**

(02:54 min., 2015)

Full feature Episode 1: [on-line access](#)



(59:22 min., 2015)

[\[click ↑ here\]](#)

***Caribbean . . . “Episode 2”***

(59:22 min., 2015)

# Other Assignment Information

[Main Due Dates](#) 

[Calendar](#) 

## Week 13 (Module 13) Calendar



REM: Links on screenshots are not “hot” (active)

The “Calendar” and the “Agenda” and the “Syllabus” all have the same information.

Today   ←   →   April 2021   Week   Agenda

SUN	MON	TUE	THU	FRI	SAT
4 12:01a CE 13 Western Easter 2021 (optional)	5 8:01a CE Wk 13 Readings	6 8:01a CE Wk 13 Italy: Slides & Readings & Discussion (Start these early in the week)	8 8:01a CE Wk 13 Video: Caribbean with Simon Reeve (Select 1 of 3 episodes)	8:01a CE REM Presentations Due On-line Next Week	10 8:01a CE 13 Discussion: Italian Villagers Celebrate Ugliness, and have for over 140 years (start this assignment at the beginning of the week)
12:02a Module 13 = Week 13 Syllabus		7p (optional) CE Wk 13 Live Chat -- Office Hour			(optional) CE 13 DROPTBOX: Extra Credit CASE STUDY
8:01a CE What's Happening Week 13?		<b>Live Chat</b> Tuesday 7:00 – 8:00 p.m.			(optional) CE 13 DROPTBOX: Extra Credit REVIEW -- Lecture / Video

**What's Happening** (points to Syllabus)

**Readings** (points to Monday's readings)

**Live Chat** (points to Tuesday's live chat)

**Slides** (points to Tuesday's Italy slides)

**Video On-line** (points to Thursday's Caribbean video)

**Agenda** (points to top right)

**Discussion** (points to Saturday's discussion)

**Extra Credit(s)** (points to Saturday's extra credit options)

The links to the videos are live in Canvas

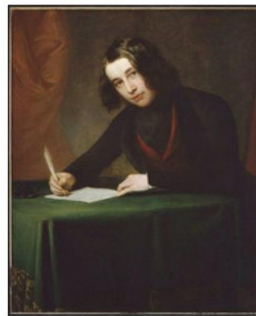
**Rem: Project Due On-line Next week**

REM: Project . . . Project . . . Project . . .



*Demosthenes Practising Oratory* (1870)

[Details of Presentation](#)



*Charles Dickens* (1842)

[Details of Term Paper](#)

REM BOTH ARE DUE NEXT WEEK:

Work on  
your Class Presentation  
and Term Paper

A major part of this course is your research project—not just for the



**points, but because researching a topic you are interested in and presenting your findings to others, and then writing the results up as a formal paper, is one of the best ways to learn things.** (Lectures, as it turns out, research suggests, are one of the worst ways—keeping in mind that one must separate “learning” from the “*perception* of learning.”) So this week be sure to spend some time working on your **Paper and Presentation.** (Remember that your Presentation is a “work in progress” report on your paper.)

**If I can be of help with your project, please let me know.  
Check in on Tuesday’s Live Chat, if you like.**

DUE THIS WEEK (optional):

## **Extra Credit**

There are **two Extra Credit options: (A) a case study** [↗](#), and/or **(B) a review of a lecture or event, or an approved film** [↗](#) (*other* than one of the films we see in class). For the review option you may also *compare* two or more films. (Remember from Week 1, one of the main features of anthropology is that it is *comparative*?)

**Details on the extra credit** are on-line at

[<http://www.d.umn.edu/cla/faculty/troufs/anth3635/extra\\_credit/ceextracredit.html#title>](http://www.d.umn.edu/cla/faculty/troufs/anth3635/extra_credit/ceextracredit.html#title)

## **Discussion Topic**

**Ugly Italy**

## **Course Survey**

(from IT)



**The friendly folks from Information Technology Systems & Services will be sending you an Invitation to Participate in an online Course Evaluation.**



**Evaluations are important to me, the Department Head, and the Dean, as well as everyone in our Department.**

**Please fill the online Course Evaluation out carefully.**

**Evaluations are anonymous, and will not be seen by the instructor until final grades for this course have been recorded.**

**Thanks,**

**Tim Roufs**

If you have any **questions or comments** right now, please do not hesitate to post them on the  **canvas** “Discussions”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or ZOOM <https://umn.zoom.us/my/troufs>  (E-mail is fastest, and most generally best as quite often URLs need be sent.)

**Best Wishes,**

**Tim Roufs**

<http://www.d.umn.edu/~troufs/> 

<https://umn.zoom.us/my/troufs> 

<other contact information> 